



Date 09/27/2018	By Kate Feiertag	
Subject	Project Name	Project Number
Design Advisory Group Meeting 6	Lincoln HS Replacement	17011
Present		
DAG Members:	Caleb Kono *	Mary Ann Walker *
Dana Bach Johnson	Sean Madden (Co-Chair) *	Andrew Wilk *
Ben Brandenburger	Karen Marrongelle *	
Peyton Chapman	Christy Marten *	<u>Other</u>
Randall Edwards *	Raja Moreno *	Erik Gerding / PPS
Steve Ewoldt *	Mark New *	Heidi Bertman / PPS
Genevieve Fu *	Tiffani Penson *	Chris Linn / Bora
Gerald Gast *	Lee Rahr *	Christopher Almeida / Bora
David Goldwyn *	Esperanza Rodriguez *	Kate Feiertag / Bora
Jim Hanson*	Jill Ross *	Heather McGinn / Bora
Julie Hays *	Jessica Russell *	Jolene Byford / Bora
Jennifer Hill	Scott Schaffer *	Nancy Hamilton / NHC
Jeremy Holden *	Eric Switzer	
Tiffani Howard *	Jason Trombley (Co-Chair)	* not present
Eleni Kehagiaras	Naomi Tsurumi	•
Amy Kohnstamm *	Mary Valeant *	
Distribution		
Erik Gerding	file	

Minutes

1. WELCOME AND INTRODUCTIONS

- A. Erik Gerding outlined CMGC process. There will be an intent to award on October 1 with Contractor on board by mid-October.
- B. Chris Linn outlined the agenda
 - a. At the next DAG we will share the results of first cost estimates and will have you help us prioritize. This will be held in the last week of November or the first week of December.
 - b. We will have an open house at Lincoln High School. At the open house, the design team will make brief presentations. We invite DAG members to come to the open house which is tentatively scheduled for October 24.
- C. Nancy Hamilton outlined the rules of engagement at DAG meetings.
- D. Heather McGinn introduced the scavenger hunt activity.

BORA

- a. We split into three groups to go around the school and grounds looking for items and ideas that the DAG members think should be brought to the new school.
- b. Group A Site
 - 1. Rose festival Queen plaques
 - 2. Thomas Hardy Heron sculpture
 - 3. Cast Bronze Letter signs on building
 - 4. Flag Pole (sculpture at base)
 - 5. Signs on the field
 - 6. Heritage Tree
 - 7. Scoreboard
 - 8. Murals
 - 9. Sidewalk Art Bart Simpson, Racoon, Handprints
 - 10. Benson Bubbler
 - 11. Trimet Artwork tiles and plaques
 - 12. Named Bricks
- c. Group B Basement and South Half of First Floor
 - 1. Graffiti of students past
 - 2. Walk-in freezer and refrigerator doors
 - 3. Climbing rope and signed ceiling hardware fittings
 - 4. Brass plates on doors
 - 5. Fireplace
 - 6. Fall-Out Shelter Signs
 - 7. Historical photos
 - 8. Bleachers
 - 9. Scoreboards
- d. Group C First Floor North and Second Floor
 - 1. Setziol Carving
 - 2. Glass doors in library
 - 3. Lincoln Sculpture
 - 4. Lincoln Sculpture bust
 - 5. Bright Colors
 - 6. Recurrent pattern in floor and railing
 - 7. Stencils on doors
 - 8. Elliot Smith plaque
 - 9. Piano
 - 10. Quotes on walls
 - 11. Fish Sculpture
 - 12. Gym balcony seats
 - 13. Stainless drawers in science lab (former home economics room).
- E. Chris Linn reviewed Design Goals
 - a. Achieve a Visible Expression of Movement
 - b. Create an Active Urban Edge
 - c. Create a Cohesive and Singular Building Expressed in Form and Material
- F. Christopher Almeida gave a design update.
 - a. The entry is a double height space.
 - b. The student store and reception are on either side of entry.
 - c. There are vertical fins at stair.
 - d. It's a grand feel to it but inviting at the same time.
 - e. Canopy wraps around building to bring scale down and provide cover for rain.
 - f. There will be an apartment building across Salmon and a new urban scape will form.
 - 1. What is the material?

At the next DAG we will bring materials and renderings but we are currently looking at and will price three options: Concrete panel, Metal panel, Brick

BORA

- 2. Please bring examples in Portland of the materials.
- 3. Would metal be like Corten that patinas over time.
- g. Christopher walked around the building, starting on south west corner, showing the first floor of the building much like what would something special at the main street intersection.
 - Did you think about putting the library there?
 We have met with Susan Stone who is the head of libraries. She felt it was too far from academic classroom area of building. The sweet spot is right in middle accessible from both the ground and upper floors.
 - 2. Could bricks in walkway to deter skateboarders along 17th Street?
 - 3. Surprised by how regular the north side is. Can you walk through your thinking on that?

 Perhaps we can do this with just the panel system. We can also put in subtle texture differences and color differences in the panel system.
- G. Open house is tentatively scheduled for October 24
- H. At the last DAG, we will have the cost estimate. If we are over budget then we will you're your advice about what to keep and what to let go. This will happen probably the first week in December.
- I. No public comments.
- MEETING ADJOURNED AT 8:00 PM

END OF MEETING MINUTES